

Find a partner in LIECHTENSTEIN



3000



LIECHTENSTEIN

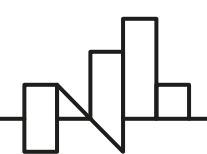


LIECHTENSTEIN



FL 38'000 vs. CZ 10'600'000 inhabitants

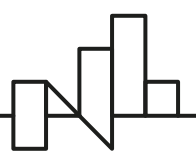
11 small towns



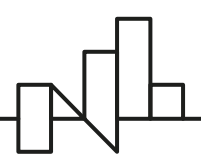
11 (out of 38'000) persons less for the cultural sector



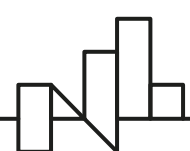
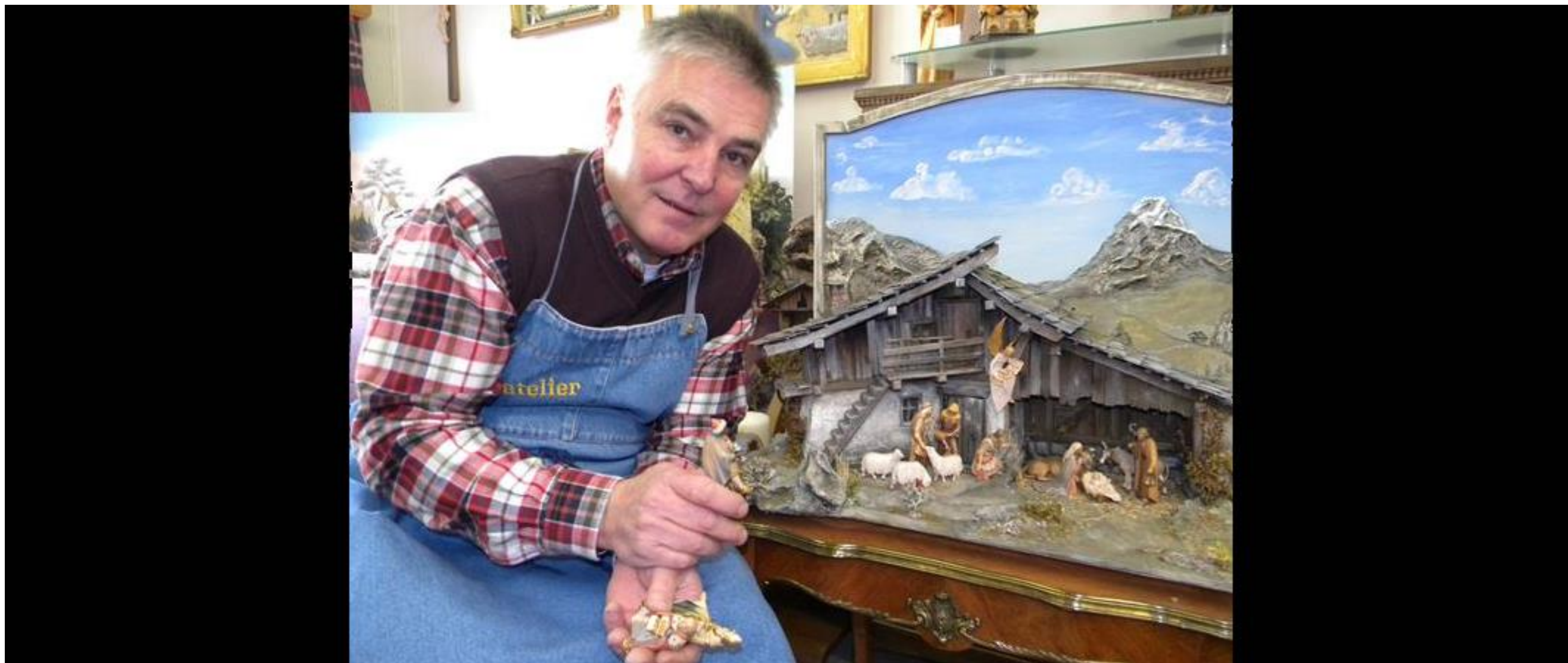
Does every Liechtensteiner play an instrument?



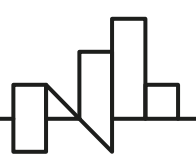
Does the Prince direct the Liechtenstein Orchestra?



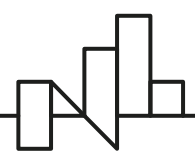
Klaus Brandl (Restorer), who took part in the restoration of the Betlem at the Muzeum in Třebechovicke



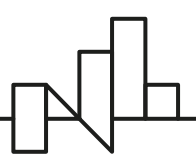
Good Films but no Film Industry



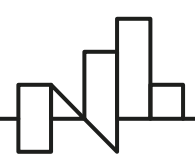
Is there a unique Liechtenstein culture?



Of witches, ghosts and lost souls



From the Cowshed to the White Cube



WELCOME TO THE LIE CULTURE EEA GRANTS WEBSITE OF THE PRINCIPALITY OF LIECHTENSTEIN



AIBA
Agency for International
Education Affairs

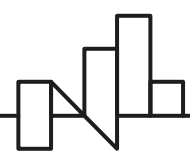
LIE CULTURE EEA GRANTS is the national focal point in the field of culture for the implementation of the EEA Grants cultural programmes in the Principality of Liechtenstein. Here you will find information on all Liechtenstein activities related to the EEA Grants in the field of culture.

Are you interested in the current open calls for project funding for your cooperation with cultural institutions in Romania, Slovakia, Bulgaria, Portugal, the Czech Republic, Poland, Latvia, or Lithuania? ([Link zu Open calls](#))



In the field of education, your contact is the Agency for International Education Affairs (AIBA). The adjacent link takes you directly to the EEA Grants website of the AIBA.

Information on the EEA Grants in general (i.e. not only in the fields of culture and education but also for research, environment, civil society, etc.) can be obtained via the [blue link](#) below, which takes you to the Financial Mechanism Office in Brussels responsible for the EEA Grants.





International Academy of Music in Liechtenstein

- ... aims at the formation of a young and aspiring musical elite
- ... offers performances at top-class concerts on international stages
- ... is open to cross-border projects within the common European cultural area!

Core projects:

- Intensive weeks with dedicated masters (e.g. Prof. Ana Chumachenco, Prof. Pavel Gililov and Prof. Ivan Monighetti)
- Music & Experience Weeks
- ENSEMBLE ESPERANZA

www.musikakademie.li



© Internationale Musikakademie in Liechtenstein



Prof. Pavel Gililov & student Isa-Sophie Zünd

ENSEMBLE ESPERANZA

- ... soloist ensemble of the most promising musicians of their generation
- ... consists of the Academy's international scholarship-holders < 28 years
- ... tours across Europe and amazes its audience with youthful musical enthusiasm
- ... is a prime example of how to transform individual class into joint successes!

Achievements:

- Special Achievement Award of the International Classical Music Awards in 2017
- Debut and mini-festival at the Elbphilharmonie Hamburg in 2018
- OPUS KLASSIK award for the promotion of young talents in 2018

www.ensemble-esperanza.li



© Nikolaj Lund



Sinfonieorchester Liechtenstein (SOL)

(Symphony Orchestra Liechtenstein)

- ... national orchestra with a solid basis of 900 loyal subscribers = 3% of the overall population
- ... co-founder and partner of VADUZ CLASSIC with stars like Lang Lang, David Garrett, Rolando Villazón et al.

Core projects

- 3-part symphonic (“SOL im SAL”) & 4-part chamber (“ERLEBE SOL”) concert series with renowned international artists as e.g. Lars Vogt, Radovan Vlatković, Xavier de Maistre and more.
- substantial contribution to domestic projects (operetta, opera, choir seminar et al.)





Sinfonieorchester Liechtenstein (SOL)

Past:

founded in 1988, restructured towards a professional orchestra in 2012

Present:

attracting supra-regional attention by top-class concerts,
lively collaboration with the International Academy of Music in Liechtenstein

Future:

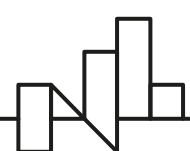
hosting the International Classical Music Awards (ICMA) ceremony in 2021,
“Every great artist should once have played with the SOL in Liechtenstein”

Open to cross-border projects. Cost-covering implementation required!

www.sinfonieorchester.li



© Andreas Domjanić



Thirsty? Here's a beer for 160 CZK.

NAVIGIEREN ☰

Liechtensteiner
B
Brauhaus

Bodaschtendig, gradlinig
und huara söffig.

+

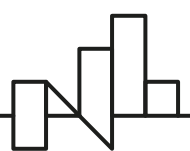
Met Liachtaschtaner
Brauwerschta!

alpagold

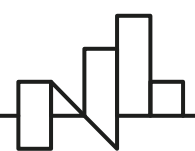
LIECHTENSTEINER
LAGERBIER
alc. 4,8% vol. e. 33 cl

A Bier
voller Natur

A thumbs-up icon and a pink flower are also present in the advertisement.



The Liechtenstein National Museum and the speed of the light.

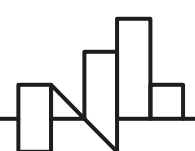


Try to look through the eyes of others!



Why would a cultural entity of Liechtenstein want to become a partner in a Czech project?

- Be a partner on eye level!
- What can you offer to your partner?
- What do you expect from your partner?
- What are the realities in your partners daily life and work?
- Partnership is built on trust. Trust has to be developed. Give time to this very important process.
- Strive for study visits! You need to meet and know your partner face to face.
- Establish an open and frank way of communication.
- Speak out also tricky and uncomfortable things: That may avoid embarrassing situations.
- Get clear on financial issues right away. You must be able to survive and your partner must be able to survive.
- Get clear on time issues right away. What is really managable in a good way?
- And: What are the opportunities that may lay behind this first cooperation?



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www.eeagrants.li

Iceland 
Liechtenstein
Norway grants

LIE CULTURE
EEA-GRANTS

Thank you!

